

Glasgay!

THE UK'S LARGEST MULTI-ARTS FESTIVAL FOR
MULTI-SEXUAL PEOPLE & THEIR FRIENDS

1-15 NOVEMBER 2003



WELCOME TO Glasgay 2003!

Welcome to Glasgay's 10th birthday!

This is the first year that I've been patron for the festival and I'm thrilled to be involved in Britain's biggest multi-arts festival for gay people and their friends. This year's programme has a great balance of both traditional and experimental work that goes across all the artistic genres. Some events are bound to appeal to mainstream audiences, but there are still other events for smaller niche groups. I'm particularly pleased that there are such a lot of high profile lesbian events as these are hard to find and need to be supported. The festival has a staggering sixteen world premieres and six Scottish premieres with big international artists as well as emerging Scottish talent. Who could ask for anything more?



Sarah Waters
Festival Patron



This is my second year as Glasgay's producer and the festival is expanding at a rapid pace. Last year saw audience attendance double and press coverage triple! We're pleased with the kind of diverse audiences that we get too. Lots of people come from outside Scotland to sample the festival's wares. There's an equal balance of men and women and a higher than average number of ethnic minorities. It's a mainly young audience, and nearly one third of the audience is straight, showing that you don't need to be gay to enjoy Glasgay. This year's festival is even bigger and

we've managed to attract more high profile artists than ever before. There's also the biggest programme of community events the festival has ever seen. As you can see, we've also got a new patron in the form of Sarah Waters, award-winning author of *Tipping The Velvet* and *Fingersmith*. I hope the tenth anniversary is even more popular than last year and that we keep getting better and better. See you in November!

David Leddy
Glasgay Producer

Glasgay Festival:

Festival Producer: David Leddy
Development Consultant: Di Robson
Press: Sandra Marron
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Web: www.glasgay.co.uk | Email: info@glasgay.co.uk

WORLD PREMIERE

MUSIC

Diamanda Galás

FRENZY

A CONCERT DEDICATED TO AILEEN WUORNOS

One of the most startling artists of our time, Diamanda Galás, has created a new work to mark Glasgay's tenth anniversary year. Her piercingly beautiful multi-octave voice creates a haunting gospel of despair, desolation and redemption that leaves the audience shaken and transformed. For some, the things of which she sings are too much to bear, but for Galás, it would be unbearable to remain silent about them.

Frenzy is dedicated to Aileen Wuornos, the lesbian prostitute who was executed a year ago for murder. Galás will perform new material such as *Time* - originally recorded by Timi Yuro, *Down So Low* by Tracey Nelson and *Ain't No Grave Can Hold Me Down* by Bosie Sturdevant. These songs will be joined with new arrangements of *Iron lady*, *25 Minutes to Go*, *Last Man Down*, and *Insane Asylum*, as well as material from her new album *La Serpenta Canta*.

"Galás is quite unlike any other artists you could ever encounter. A beguiling, challenging mix of passion, information, culture, history and humour."

The Observer

"A talented, mesmerising artist"

The Times

www.diamandagalas.com



GLASGOW ROYAL CONCERT HALL

SUNDAY 2 NOVEMBER 8pm

£14/£11

WORLD PREMIERE

THEATRE

CITIZENS THEATRE

THE CUTTING ROOM

Co-Directed and Adapted by **Tam Dean Burn**
Co-Directed and Designed by **Kenny Miller**

Rilke is a gay Glaswegian auctioneer who stumbles across a cache of disturbing pornographic photographs from the late 1940s while clearing the antique-stuffed house of a rich dead man. Do the photographs show a murder? Or are they an elaborate construct?

Louise Welsh's *The Cutting Room* is Scotland's latest literary success. It has won numerous awards and is currently being translated into 12 languages and made into a feature film.

POST-SHOW DISCUSSION: **Wed 5 November.**



CITIZENS THEATRE

Sat Matinee 3pm

22 OCTOBER - 15 NOVEMBER 7.30pm

£12/£4

WORLD PREMIERE

DANCE

"The energy is inspiring;
the comedy is a tonic"
Independent On Sunday

"One of the most successful
phenomena in dance"
Miami Herald



LES BALLETS TROCKADERO DE MONTE CARLO

Les Ballets Trockadero de Monte Carlo - or **The Trocks** as they are affectionately known - bring their fabulously entertaining brand of drag ballet to Glasgow for the first time. This all-male ballet company perform their legendary pastiche of *Swan Lake* alongside *Le Grand Pas de Quatre*, which is one of the most charming (and silly) evocations of romantic ballet. Don't be fooled, though, The Trocks are amongst the most skilled dancers in the world today and their shows bristle with comic delight and lyrically beautiful dance. www.trockadero.org

THEATRE ROYAL

Sat Matinee 2.15pm

13,14,15 NOVEMBER 7.30pm

£6-£20 (25% off on 13th)

LITERATURE

LOUISE WELSH: IN CONVERSATION

Louise Welsh is Scotland's newest literary star. Her hugely successful debut, *The Cutting Room*, is inspired partly by hard-boiled American crime fiction and partly by Gothic literature. It is currently being translated into 12 languages and made into a feature film. It has been awarded the **CWA John Creasey Memorial Dagger**, **BBC's Underground 2003 Award** and shared **The Saltire First Book Award**. It was also nominated for the **Orange Prize**.

In conversation with **David Leddy**, Glasgow Festival Producer.



Don't miss Louise's writing workshop - page 15

WATERSTONES

TUESDAY 11 NOVEMBER 7pm

FREE

WORLD PREMIERE

THEATRE



URSULA MARTINEZ O.A.P.

Following the sell-out *Show Off* in Glasgow 2001, Ursula is back with *O.A.P.* Single, childless and fast approaching 40, Martinez looks forward to a sad and lonely old age. Will she become the wise and respected old sage, or some dreary old hag who spends her days watching snooker and going on and on about how she once made two critically acclaimed theatre shows that were hilarious, thought-provoking and highly original.

"Martinez treads where few performers dare go" Sydney Morning Herald.

TRON THEATRE

FRIDAY 14 NOVEMBER 8pm

£8/£6

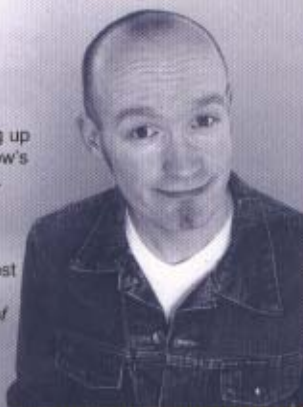


COMEDY

OOT!
IN GLASGOW

Jo Caulfield takes a break from warming up for **Graham Norton** to perform at Glasgow's wildly popular monthly gay comedy night. *'When it comes to high class comedy, Caulfield is one sassy lady'* Scotsman.

With support from **Keara Murphy** and host **Craig Hill**, star of BBC Scotland's **Live Floor Show**. *'Camper than a big camp of campers pitching up pink sparkly tents, but funny as hell'* Scotland on Sunday.



THE STAND COMEDY CLUB

TUESDAY 11 NOVEMBER 7.30pm

£6/£5

SCOTTISH PREMIERE

MUSIC

Barb Jungr

WATERLOO SUNSET

'World class' The Telegraph

2003 International Artist of The Year
(New York's Backstage Awards)



The most unique voice to emerge since Nina Simone and Edith Piaf, **Barb Jungr** launches her CD *Waterloo Sunset* accompanied by her stunning new band. Songs of outsiders, deceit, masks and emotion sung with Jungr's passion and range are introduced with her stories and humour.

TRON THEATRE

www.jungr.com

SATURDAY 15 NOVEMBER 8pm

£8/£6



COMEDY

ALAN CARR

The most exciting and most talked about young stand-up on the comedy circuit today, Alan Carr is sharp, sassy and described as a cross between **Austin Powers** and a young **Eric Morecambe**. With support from **Jane Mackay** and hosted by **Bruce Devlin**.

'Bellyachingly funny' Sunday Telegraph

'Definitely at the razor-sharp cutting edge of camp comedy' The List



THE STAND COMEDY CLUB

www.alancarr.net

SUNDAY 2 NOVEMBER 7.30pm (onstage 8.30pm)

£6

WORLD PREMIERE

MUSIC

CLARE TEAL
+ GLASGOW JAZZ CHOIR

If Cole Porter had a crystal ball he would have written songs with Clare Teal in mind! She has the ability to make the sexiest, most mysterious and most seductive sound you've heard in years! Her rendition of the **Mamas & Papas** classic *California Dreaming* defies words. Her debut *That's The Way It Is* was voted CD of the month by **The Observer** and she's had so much airplay on BBC Radio 2 and 3 and Jazz FM that every time you put the radio on - she's there!

Plus support from the gloriously voiced **Glasgow Jazz Choir** led by **Gina Rae**.



THE ARCHES

www.clareteal.co.uk

TUESDAY 4 NOVEMBER 8pm

£7/£6

SCOTTISH PREMIERE

PERFORMANCE



WILDEBEEST LOUNGE

In a corner of the **Wildebeest Lounge**, the resident pianist lapses from announcing requests into a dangerous stream of consciousness based on a notorious South Africa murder. Next up, **The Pandora Effect**, is a wistful story of a small boy and the contents of a jewellery box passed from mother to son. A mysterious, evocative evening about the passage of time, long-standing friendships, and how life forces you to constantly reinvent your own performance...all with a whiff of Africa...

CENTRE FOR CONTEMPORARY ARTS

TUESDAY 4 NOVEMBER 8pm

£8/£6

WORLD PREMIERE

JAZZ DINNER

STEPHEN DUFFY

& HIS TRIO
GENTLEMAN FRIEND

Glasgay delves into the songbook of jazz standards to find an evening of swingin' songs about blokes. **Stephen Duffy** approaches the songs from his own unique perspective; that of a brawny gay skinhead who's also one of the country's most respected jazz vocalists! Join Stephen and his acclaimed trio for an evening of classic songs, sung in a way you've never heard them sung before.



TRON THEATRE

Dinner 7.30pm (on stage 9pm)

SUNDAY 9 NOVEMBER

Dinner & Music £20

Music only £5

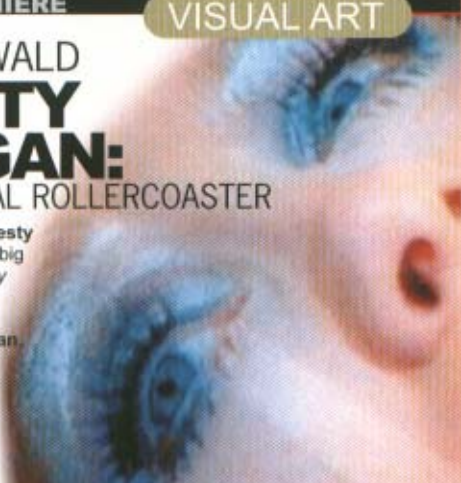


WORLD PREMIERE

VISUAL ART

DAVID OSWALD CHESTY MORGAN: AN EMOTIONAL ROLLERCOASTER

Seventies' actress **Chesty Morgan** exposed 'the big two' in the films *Deadly Weapons* and *Double Agent 73* by cult film director **Doris Wishman**. This witty exhibition exposes Chesty's expressions from the films, and revels in a theatrical excess of human emotion.



TRON THEATRE

1-24 NOVEMBER All Day

FREE



MUSIC

SOUNDS FINE AND THE ARCHES PRESENT

Oh Susanna

Oh Susanna is the latest in a long line of successful Canadian singer-songwriters from Neil Young to Joni Mitchell. Best known for her harrowing murder ballads, Suzie spent her youth listening to everything from Ella Fitzgerald to The Beatles and Pete Seeger. She released her debut album in 1997 followed by the acclaimed *Johnstown* in 1999 produced by Cowboy Junkies producer Peter Moore.



THE ARCHES

MONDAY 3 NOVEMBER 8pm

www.ohsusannamusic.com

£10/£8

WORLD PREMIERE

VISUAL ART

GIRLYGOO LOVELIGHT

Documenting one artist's quest for colour, light and glamour in the depths of a northern European winter, *Lovelight* illuminates its sexed-up subjects with indulgent joy. Both grungy and luxuriant, brash and erotic, *Lovelight* explores the connection between natural and artificial beauty in a sparkling photographic series of people and places.

Opening party **Monday 3 November**. Come and enjoy a preview of the work and some complimentary wine from **6pm**.

THE ARCHES

3-30 NOVEMBER All day

FREE

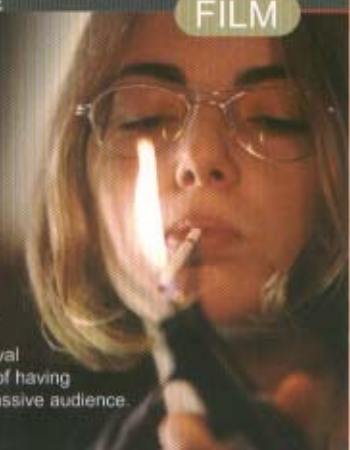
SCOTTISH PREMIERE

FILM

GASOLINE

Referencing such classics as *Thelma & Louise*, *Heavenly Creatures* and Jane Campion's *Sweetie* may be a risky strategy for a debut feature, but it's pulled off with consummate style and wit in **Monica Stambrini's** road movie-cum-thriller *Gasoline*.

Already a massive hit on the festival circuit, the film shows every sign of having the fuel to reach - and thrill - a massive audience.



GLASGOW FILM THEATRE

TUESDAY 11 NOVEMBER 6.30pm

£4.90/£3.50

CLASSIC FILM

THE BITTER TEARS OF PETRA VON KANT

Cinematic legend **Rainer Werner Fassbinder** made *Bitter Tears* a sketch of the currents of dominance and submission that lie beneath any relationship. Lesbian fashion designer Petra develops a fiercely possessive crush on her model Karin. As soon as the one-sided affair reaches its necessary end Petra starts wallowing in theatrical self-pity.



GLASGOW FILM THEATRE

TUESDAY 4 NOVEMBER 6pm

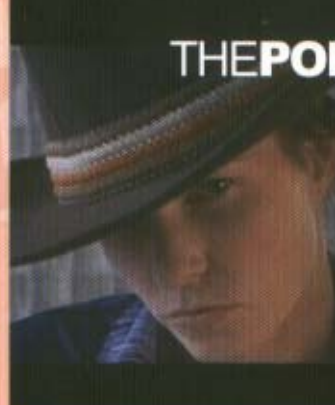
£4.90/£3.50

SCOTTISH PREMIERE

FILM

THE POLITICS OF FUR

Not since *Bitter Tears of Petra Von Kant* have power dynamics in a lesbian affair been given such a joyfully nasty and deliriously sexy treatment. Una is a girl with everything who is 'given' spiky punk rocker B as a birthday present - and Una's hooked. When B is immediately moved in, Una's life becomes less 'controlled' than 'controlled substance'...



GLASGOW FILM THEATRE

MONDAY 3 NOVEMBER 9pm

£4.90/£3.50



G!DIARY 2003

NOVEMBER 1-15



Sat 1 **The Cutting Room** CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8
Glasgay 10th Birthday REVOLVER p18

Sun 2 **Diamanda Galás** GRCH p3
Alan Carr THE STAND p6
Chesty Morgan TRON THEATRE p8

Mon 3 **Oh Susanna** ARCHES p8
The Politics Of Fur GFT p9
Girlygoo ARCHES p8
Chesty Morgan TRON THEATRE p8

Tue 4 **Clare Teal** ARCHES p7
Wildebeest Lounge CCA p7
The Bitter Tears of Petra Von Kant GFT p9
Kitsch Kittens THE STAND p12
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Wed 5 **Endgame** GLASGOW FILM THEATRE p16
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Thu 6 **Lips Unleashed** TRON THEATRE p12
Transphobia ARCHES p13
Adrienne's Dirty Laundry ARCHES p13
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Fri 7 **Far From Heaven** UGC CINEMA p16
Transphobia ARCHES p13
Adrienne's Dirty Laundry ARCHES p13
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Sat 8 **Diane Torr Workshop** ARCHES p15
Shaun Levin Workshop TRON p15
Safe UGC CINEMA p16
Adrienne's Dirty Laundry ARCHES p13
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Sun 9 **Big Sister** GLASGOW FILM THEATRE p14
Stephen Duffy TRON THEATRE p7
Calamity Jane GFT p12
Velvet Goldmine UGC CINEMA p16
Diane Torr Workshop ARCHES p15
Adrienne's Dirty Laundry ARCHES p13
Girlygoo ARCHES p8
Chesty Morgan TRON THEATRE p8

Mon 10 **Gay Writes** TRON THEATRE p15
Girlygoo ARCHES p8
Chesty Morgan TRON THEATRE p8

Tue 11 **OOTI** THE STAND COMEDY CLUB p6
Gasoline GLASGOW FILM THEATRE p9
Louise Welsh WATERSTONES p4
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Wed 12 **Gay Times & Diva** WATERSTONES p17
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Thu 13 **Ballets Trockadero** THEATRE ROYAL p5
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Fri 14 **Ursula Martinez** TRON THEATRE p5
Abnormals Anonomous ART SCHOOL p18
Ballets Trockadero THEATRE ROYAL p5
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

Sat 15 **Louise Welsh Workshop** TRON p15
Barb Jungr TRON THEATRE p6
Glasgay Collidh ST ANDREWS SQ p17
Death Disco ARCHES p18
Ballets Trockadero THEATRE ROYAL p5
Girlygoo ARCHES p8
The Cutting Room CITIZENS THEATRE p4
Chesty Morgan TRON THEATRE p8

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COMEDY



The Kitsch Kittens

The high camp comedy and vocal stylings of Sindy and Barbie make up **The Kitsch Kittens**, a pastiche of the girl groups of the 50s & 60s. The classic songs of the era of the beehive are performed alongside a slice of life of Barbie, the would-be man eater, and her outrageous hapless friend Sindy.

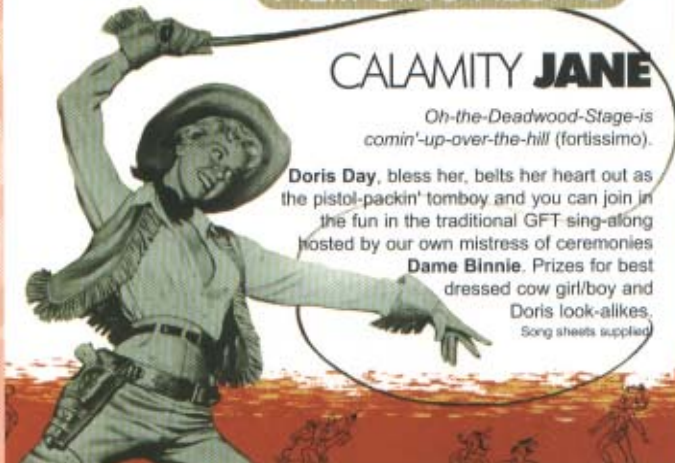
THE STAND COMEDY CLUB

www.thekitschkittens.co.uk

TUESDAY 4 NOVEMBER 7.30pm (onstage 9pm)

£7/£6

FILM SING-ALONG



CALAMITY JANE

Oh-the-Deadwood-Stage-is comin'-up-over-the-hill (fortissimo).

Doris Day, bless her, belts her heart out as the pistol-packin' tomboy and you can join in the fun in the traditional GFT sing-along hosted by our own mistress of ceremonies **Dame Binnie**. Prizes for best dressed cow girl/boy and Doris look-alikes. Song sheets supplied.

GLASGOW FILM THEATRE

SUNDAY 9 NOVEMBER 3pm

£3.90/£2.50

WORLD PREMIERE

PERFORMANCE

LIPS UNLEASHED

Rachel Jury teams up with **BigWord**, Scotland's leading performance poetry group, to produce a delectable night of passion, sex appeal and lezzy laughs with the full blooded musical accompaniment of **Aquite Couch**. The Vampire Queen, **Rosie Lugosi**, winner of the **Erotic Oscar Award** and basqued avenger of radio and screen is a desert to be undead for!



TRON THEATRE

www.racheljury.co.uk

THURSDAY 6 NOVEMBER 8pm

£6/£4



PERFORMANCE

TRANSPHOBIA

Sisters, such devoted sisters.

"There was Gerry, or Geraldine as his name was in drag... Gerry was addicted to speed and sun shimmer, I think in the same quantities..."

A raw, compassionate piece about a group of Glasgow drag queens from new company **Transphobia**, created and performed by Russell Barr.

Drag Queen **Bernice Hindley** (Myra Hindley's niece) tells a simple, incredibly emotional story about a Glasgow underworld that will leave you reeling.

"One of the most exciting performances I have seen in a long time. Enormously moving."

Mark Ravenhill



THE ARCHES

6 & 7 NOVEMBER 7.30pm

£6/£4

WORLD PREMIERE

PERFORMANCE

ADRIENNE'S DIRTY LAUNDRY EXPERIENCE

THE ULTIMATE SOAP OPERA!

AN ARCHES NEW WORK COMMISSION

For the past 20 years Adrienne has been a professional scrubber, offering tea and sympathy whilst washing other people's dirty laundry in public. Some of her superstar clients include Amanda Holden, Les Dennis (though not at the same time!!) and that weirdo from Five Star who is obviously queer and looks like a sex change! Adrienne promises to penetrate you deeper and harder, and put the freshness back into your whiter than white life.



IMPORTANT: You will meet Adrienne alone or in a small group. You must come accompanied with a bag of dirty laundry for her to machine wash. Very limited places - book early on 0141 565 1023.

THE ARCHES

£5/£3

6 & 7 NOV 6.30pm, 8.45pm, 10pm / 8 & 9 NOV 1.30pm, 3.30pm, 5.30pm

PREMIERE

COMMUNITY FILM

BIGSISTER



For the last year members of Glasgow's LGBT community have been working on this hilarious and touching film project. The group have painstakingly interviewed hundreds of people around Glasgow and invite you to see a series of different portraits of gay Glasgow in 2003....

Big Sister shorts will be shown before film features at **Glasgow Film Theatre** as well as in a gay venue near you throughout the festival.

Silent Big Sister will be at the Arches from 3-9 November. All day and free!

GLASGOW FILM THEATRE Full screening World Premiere

SUNDAY 9 NOVEMBER 8.30pm £4.90/£3.50

LESBUS!
BOYBUS!

Do you live in Edinburgh? Then let's get the party started! We want more Edinburghers to enjoy what Glasgay's got, so we've taken the matter into our own hands and laid on a special gay bus! For two nights only **LesBus** and **BoyBus** will provide inter-city entertainment for the good people of Edinburgh. Along the route you'll get a DJ and a live performer who will battle it out for your affections. As if that wasn't enough, you'll arrive in Glasgow and enjoy one of Glasgay's top shows before being taken home again. Ding ding - all aboard!

For more details call 0141 334 7126 or go to www.glasgay.co.uk

RESEARCH PROJECT

GAYUNDERGROUND

Artist **Ian Nulty** invites stories about gay life in Glasgow before the commercial club scene was established in the city in the early 80's. Through a series of informal conversations, Ian hopes to gather material that will contribute to an eventual finished piece of work, documenting Glasgow's gay history. Call the Arches Box Office to book a time on 0141 565 1023.

THE ARCHES

3-9 NOVEMBER 12-2pm / 5-7pm

FREE

COMMUNITY WRITING

GAYWRITES

Come along and hear some brand new gay writers, who have been meeting once every three weeks for the last 9 months with acclaimed Scottish playwright **John Binnie**. Stories that are funny, touching, and original, which go towards defining what it might mean to be gay, male and living in **Glasgow**. Expect to be surprised by the range in writing at this informal, intimate evening.



TRON THEATRE

MONDAY 10 NOVEMBER 8pm

£3

WORKSHOP

LOUISE WELSH

Spend an exciting afternoon with **Louise Welsh**, multi-award-winning author of *The Cutting Room*. Open to both new and more experienced writers, the workshop will involve writing new material through practical exercises that stimulate your creativity. To book your place call 0141 334

TRON THEATRE

very limited places - book early!

SATURDAY 15 NOVEMBER 1-5pm

£9/£6

WORKSHOP

DIANE TORR
DRAG KING WEEKEND

The **Drag King Workshop** is a unique experience for women only. Participants spend a weekend learning to 'become' men with internationally renowned performance artist **Diane Torr**. You will be transformed with make-up, learn new ways of behaving and ultimately take a trip out on the town to try out your new identities together! Being a king for a day will be a fun and outrageous experience you'll never forget.



THE ARCHES

To book call 0141 334 7126

8 & 9 NOVEMBER 1-6pm both days

£30/£15

WORKSHOP

SHAUN LEVIN WRITING SENSUAL PLEASURES

Explore exciting ways of writing about food, love and sex. Open your senses to new smells and tastes; write a love story; tap into your fantasies as a rich resource for delicious, moving, and surprising prose and poetry; and literally lick the food off your plate (then write about it). The workshop will be led by **Shaun Levin**, whose book *Seven Sweet Things* was published earlier this year, and hailed as "as lyrical as Auden."

To book your place call 0141 334 7126

TRON THEATRE

very limited places - book early!

SATURDAY 8 NOVEMBER 1-5pm

£9/£6

FILM

FOCUS ON TODD HAYNES

This year Glasgow and UGC cinema have teamed up to have a peek into the back catalogue of American master filmmaker Todd Haynes.

FAR FROM HEAVEN

FRIDAY 7 NOVEMBER

The marriage of Frank (Dennis Quaid) and Cathy Whitaker (Julianne Moore) in 1950s Hartford is a picture of perfection. Yet Cathy and Frank hide scandalous secrets. Frank has been masquerading his homosexuality and is seeing a doctor for a heterosexual conversion. Attacking prejudice in all its forms, Haynes uses an antiquated style of film-making to shed light on social problems that are pervasive even today.



SAFE

SATURDAY 8 NOVEMBER



Safe tells the story of Carol White (Julianne Moore), a Los Angeles housewife whose affluent environment turns against her in the form of an inexplicable illness. What begins as sudden allergic reactions to everyday chemicals, fragrances and fumes is diagnosed as an immunity disorder called Twentieth Century Disease. In the crisis of identity that results, *Safe* reveals the ways in which disease infests our basic sense of who we are.

VELVET GOLDMINE

SUNDAY 9 NOVEMBER

More joyous and positive than anything Todd Haynes has ever made. This musical precursor to *Moulin Rouge* slides between the '70s Giam Rock era and an apocalyptic future '80s. Ewan McGregor, Jonathan Rhys-Meyers and Toni Collette star in this complex and rewarding exploration of sex and celebrity where *Citizen Kane* meets the *Thin White Duke*.



UGC CINEMA

7,8,9 NOVEMBER all films 8pm

£5.90/£4.20

SCOTTISH PREMIERE

FILM



ENDGAME

If you are a lover of the British crime thriller, be prepared for a treat. Tom (Daniel Newman) is a cute rent boy, kept by gang leader George Norris (Mark McGann) in a swish loft apartment. George likes to mix his sex with violence and Tom not only falls prey to the odd punch but also to servicing fellow thugs, including a particularly bent copper. Following one sado-masochistic clinch too far, Tom flees his gilded cage only to be pursued...

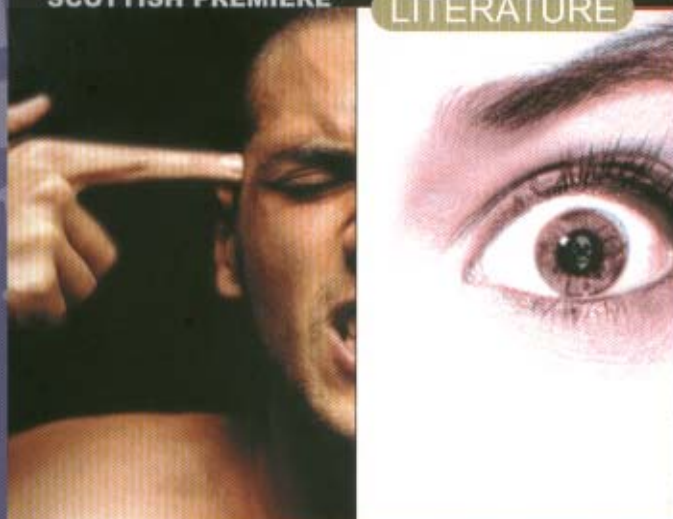
GLASGOW FILM THEATRE

WEDNESDAY 5 NOVEMBER 6.15pm

£4.90/£3.50

SCOTTISH PREMIERE

LITERATURE



GAY TIMES & DIVA PRESENT DEATH COMES EASY & NECROLOGUE

Join *Gay Times* and *Diva* for a literary evening of gore and ghouls. *Death Comes Easy* is the *Gay Times* book of murder stories and *Necrologue* is the *Diva* book of the dead... and the undead. The evening will start with a lively introduction by Lambda-nominated editors Peter Burton and Helen Sandler. Followed by readings from Rosie Lugosi, Jack Dickson, Ellen Galford and Joseph Mills.

WATERSTONES

WEDNESDAY 12 NOVEMBER 7pm

FREE

CLOSING PARTY

GLASGAY CEILIDH!

The *Glasgay Ceilidh* is back! This wildly popular closing night party will be in the gorgeous setting of the converted church at *St Andrews in the Square*. The night is in aid of *Lesbian and Gay Switchboard* and never fails to attract women and men from all across Scotland.

The energetic *Macapella* band will be leading everybody through the steps, so don't worry if you're a novice - just get your dancing shoes on!

Book tickets on:
0141 221 7203

ST ANDREWS IN THE SQUARE

SATURDAY 15 NOVEMBER 8pm-12am

£12/£10

OPENING PARTY

GLASGAY 10th BIRTHDAY PARTY!

DJ HUSHPUPPY (DIVINE), ABNORMALS ANONYMOUS
LIVE PA FROM *THE CUTTING ROOM* (page 4)

Happy Birthday to all of us! Tonight is the night for everyone who has been involved in Glasgay over the last decade to get together, kick up their heels and shake a tail feather. Everyone is welcome whether you used to be on the board of directors or have only just booked your first ever ticket. This is the night where we'll see why Glasgay has a reputation for the best party in town!



REVOLVER BAR

SATURDAY 1 NOVEMBER 8pm-1am

FREE

CLUB NIGHT

ABNORMALS ANONYMOUS

For Glasgay 2003 AA will present a special night of queer entertainment including Butch-Femme makeovers for men and women, free badges, a showing of ultra-rare short video works by legendary New York performance artist and musician Klaus Nomi, as well as a live performance by Casa Electro Novo. The club's musical soundtrack will be provided, as always by Hushpuppy & Mooncat who will be spinning electro-punk, homo-disco & other jagged polyphonic ultra-beats.

"Wonderful and provocative" *The List*



GLASGOW SCHOOL OF ART

FRIDAY 14 NOVEMBER 10pm

£7/£6

CLUB NIGHT



DEATHDISCO

WITH THE VISITOR (JON PLEASD) + MORE

Death Disco is barely out of nappies but is causing waves in the gay clubbing world. Lots of cute men to be seen embracing more than just the atmosphere while a plethora of gorgeous girls get down on the dancefloor! Cutting edge music, cool people and an interest in fashion and dressing up akin to London's Nag Nag Nag make it a favourite haunt for a discerning gay crowd. If you like your nights hot, sticky and sweaty with a sort of classy seediness, then this is for you! 'Death Disco counts among its regular sexy crowd a very pretty gay contingency...mark my words - it's gonna be big' **Now UK**

THE ARCHES

SATURDAY 15 NOVEMBER 11pm-3am

£10

G! VENUES:

THE ARCHES

253 Argyle Street | Glasgow G2
0141 565 1023 U: St Enoch

CENTRE FOR CONTEMPORARY ARTS

350 Sauchiehall Street | Glasgow G2
0141 352 4900 U: Cowcaddens

CITIZENS THEATRE

119 Gorbals Street | Glasgow G5
0141 429 0022 U: Bridge Street

GLASGOW FILM THEATRE

12 Rose Street | Glasgow G3
0141 332 8128 U: Cowcaddens

GLASGOW ROYAL CONCERT HALL

2 Sauchiehall Street | Glasgow G2
0141 353 8000 U: Buchanan Street

GLASGOW SCHOOL OF ART

168 Renfrew Street | Glasgow G3
U: Cowcaddens

REVOLVER BAR

6A John St | Glasgow G1
0141 552 3489 U: St Enoch

ST ANDREWS IN THE SQUARE

St Andrews Square | Glasgow G1
U: St Enoch

THE STAND COMEDY CLUB

333 Woodlands Road | Glasgow G3
0870 600 6055 U: Kelvinbridge

TRON THEATRE

63 Trongate | Glasgow G1
0141 552 4267 U: St Enoch

THEATRE ROYAL

282 Hope Street | Glasgow G2
0141 332 9000 U: Cowcaddens

UGC CINEMA

7 Renfrew Street | Glasgow G2
0870 9070 789 U: Buchanan Street

WATERSTONES

153-157 Sauchiehall Street | Glasgow G2
0141 332 9105 U: Buchanan Street

MAPS AVAILABLE AT:

www.glasgay.co.uk

Glasgay!

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